

Sometimes I Feel Like a Motherless Child
Soloist and Band

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

Soloists may choose to add to the jazz feel of this piece with scoops, half valve glisses and other effects.

This arrangement was created at the request of Jens Lindemann.

PREVIEW ONLY

ISBN: 9781554738724

CATALOG NUMBER: BB1249

COST: \$35.00

DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

Brass Band

for Jens Lindemann
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Soloist and Band

Traditional Spiritual
Arranged by David Marlatt

Slowly, with rubato ♩ = 56

The musical score is arranged in a standard orchestral format with 18 staves. The Soloist part (Solo B♭ Flugel Horn) begins in the first measure with a melodic line. The band parts enter in the fourth measure, marked with a '3' above the staff. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion parts (Wind Chimes and Suspended Cymbal) are marked with *pp* and include a 'w.c.' (wind chimes) marking. The tuba parts are marked with '1 player'.

PREVIEW ONLY

This musical score is for the piece "Sometimes I Feel Like a Motherless Child" and covers measures 6 through 11. The instrumentation includes Solo, Soprano (Sop), Solo (with 1 player), Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo, Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), E-flat Baritone (Eb), B Baritone (Bb), Bells, and W.C. and S.C. parts. The score is written in a key signature of three flats (B-flat major or D-flat minor). The Solo part features a melodic line with triplet markings in measures 6 and 10. The Soprano and Solo (1 player) parts have a dynamic marking of *mp*. The Flute part also has *mp* markings. The Horns and Trumpets parts play sustained notes, with some melodic movement in the Horns. The Baritone and Trombone parts provide harmonic support with sustained notes. The Euphonium part has a melodic line. The Eb and Bb parts are marked *tutti* in measures 10 and 11. The W.C. and S.C. parts are indicated by a small square symbol.

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Solo *sub. p*

Sop

Solo *harmon mute, stem removed* *tutti* *mp* *mf* *open* *mp* *1 player*

Rep *harmon mute, stem removed* *mp* *mf*

Cnt 2 *harmon mute, stem removed* *mp* *mf*

Cnt 3 *harmon mute, stem removed* *mp* *mf*

Flug *mp* *mf* *mp*

Solo *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Bari 1 *p*

Bari 2 *p*

Trbn 1 *mf* *p*

Trbn 2 *mf* *p*

B Trbn *mf*

Euph *mf* *mp*

E♭ *mf* *1 player* *p*

B♭ *mf* *1 player* *p*

Bells

W.C.
S.C.

PREVIEW ONLY

Solo *mp*

Sop

Solo *tutti* *mf*

Rep *open* *mp* *p*

Cnt 2 *open* *mp* *p*

Cnt 3 *open* *mp* *p*

Flug *mp* *p*

Solo *mp* *p*

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Bari 1 *mp* *p*

Bari 2 *mp* *p*

Trbn 1 *mp* *p*

Trbn 2 *mp* *p*

B Trbn *mp* *p*

Euph *1 player* *mp* *p*

E♭ *tutti* *p*

B♭ *tutti* *p*

Bells *p*

W.C.
S.C. *Susp. Cym.* *pp* *mp*

PREVIEW ONLY

21

22

23

24

25

This musical score is for the hymn "Sometimes I Feel Like a Motherless Child". It is arranged for a large ensemble, including vocal soloists and a full orchestra. The score is divided into five measures, numbered 21 through 25. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts include a Soloist, Soprano, another Soloist, and a Repetition part. The instrumental parts include Flute (Flug), Horns (Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), B Cornet (B), Bells, and W.C. (Wood Chimes) and S.C. (Steel Chimes). A large "PREVIEW ONLY" watermark is overlaid across the center of the score. The Soloist part features a melodic line with triplets and a fermata. The Soprano part has a simple harmonic line. The Flute part has a melodic line starting in measure 23 with a mezzo-piano (*mp*) dynamic. The Eb and B parts have a rhythmic accompaniment. The Bells part has a simple harmonic accompaniment.

Solo

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

W.C.
S.C.

p *mf* *mp*

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32
rit.

33
a Tempo

34

35

36

37

Solo *mf*

Sop *mp* *mf* *p*

Solo *mp* *mf* *p*

Rep *mp* *mf* *p*

Cnt 2 *mp* *mf* *p*

Cnt 3 *mp* *mf* *p*

Flug *mp* *mf* *p* *mf*

Solo *mp* *mf* *p*

Hn 1 *mp* *mf* *p*

Hn 2 *mp* *mf* *p*

Bari 1

Bari 2

Trbn 1 *p*

Trbn 2 *p*

B Trbn

Euph *mp* *mf* *mf* 1 player play out

Eb *mp* *mf* *p*

Bb *mp* *mf* *p*

Bells

W.C.
S.C. *mp* *mf* Susp. Cym.

Solo *mf sub. p* *f no dim.* *p* // alone

Sop *p* *mf* *mp* *f* //

Solo *mf* *p* *mp* *f* //

Rep *mf* *mp* *f* //

Cnt 2 *mf* *mp* *f* //

Cnt 3 *mf* *mp* *f* //

Flug *p* *mf* *p* *mp* *f* //

Solo *p* *mf* *p* *mp* *f* //

Hn 1 *p* *mf* *p* *mp* *f* //

Hn 2 *p* *mf* *p* *mp* *f* //

Bari 1 *p* *mf* *p* *mp* *f* //

Bari 2 *p* *mf* *p* *mp* *f* //

Trbn 1 *mf* *mp* *f* //

Trbn 2 *mf* *mp* *f* //

B Trbn *p* *mf* *mp* *f* //

Euph *tutti* *p* *mf* *mp* *f* //

E♭ *p* *mf* *mp* *f* //

B♭ *mf* *p* *mp* *f* //

Bells *mp* *f* dampen on beat 2 //

W.C. *Susp. Cym.* *mp* *f* choke on beat 2 //

S.C. *mp* *f* //

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44

45 *slight rit.*

46 *Freely*

47 *Very Slowly* ♩ = 40

48

49 *rit.*

Solo

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

W.C.
S.C.

p

mp

p

pp

cup mute

alone

ten.

mute

*Susp. Cym.
scrape*

pp

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ISBN 978-1-55473-872-4



9 781554 738724

Exclusively distributed
in the United States by:



www.alfred.com

BB1249 **\$35.00**



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